

Genevieve Ellis

AEA

www.genevieve-ellis.com | GenevieveLEllis@gmail.com
| Vocal Range, D3 - C6 |



Broadway National Tour

Les Misérables; 2022 Nat'l Tour Ensemble u/s Fantine NETworks | Dir. James Powell & Laurence Connor

NYC Theatre

Rathskeller: A Musical Elixir Lust (lead) New Ohio Theater | Dir. Rachel Rudd

Regional Theatre

The Hunchback of Notre Dame	Ensemble	The REV Theatre Co. Dir. Brett Smock
Into the Woods	Cinderella	Erie Playhouse Dir. Domenic Del Greco
Beauty and the Beast	Belle	Theatre of Youth Dir. Lisa Ludwig
Something Rotten!	Portia	Erie Playhouse Dir. Kate Neubert-Lechner
Songs for a New World	Woman 1	Second Generation Theater Dir. Amy Jakiel
A Midsummer Night's Dream	Helena	Shakespeare on the Lake Dir. Ted Sharon
Sister Act	Sister Mary Robert	Erie Playhouse Dir. Richard Davis

Educational Theatre

Noises Off	Brooke/Vicki	SUNY Fredonia Dir. James Ivey
Spring Awakening	Ilse	SUNY Fredonia Dir. Jessica Hillman-Mccord
Pirates of Penzance	Mabel	SUNY Fredonia Dir. Tom Loughlin
Cabaret	Ensemble	SUNY Fredonia Dir. Tom Loughlin

Training

BFA Musical Theatre - State University of New York at Fredonia

Advanced Vocal Pedagogy - Sonaura Voice Training

- ❖ Acting - Stanislavski, Meisner, Shakespeare, On-Camera - James Ivey, Jessica Hillman-Mccord, Tom Loughlin
- ❖ Voice - Classical, MT - legit/contemporary, Pop/Rock/Folk - Matt Farnsworth, Stephanie Bacastow, Lynne McMurtry
- ❖ Dance - Jazz (5 years), Tap (3 years), Ballet (5 years), Modern (4 years) - Royal Academy of Ballet and Dance

Special Skills

Stage Combat - unarmed, knife and single sword - SAFD Certified

| Basic guitar & piano skills | Good ear for accents & dialects | Advanced Vocal Pedagogy Certificate | Strong whistler |
| Voice-over acting experience | First degree black belt - Karate | US Passport & NYS Driver's license | Loud tongue pop |